



16TH TAM-AWAN INTERNATIONAL ARTS FESTIVAL

NCCA

OBRA KEN TAWID: PANAGTITIPON

Heritage Lived, Art Shared, Community Connected

OCTOBER 9-11 2026
TAM-AWAN VILLAGE
PINSAO PROPER, BAGUIO CITY
For more information contact



+63 917 510 8196



tamawanfestival@gmail.com



**OUR VALUED
PARTNERS:**



366-C Pinsao Proper
2600 Baguio City
Philippines

Telephone: (074) 446-2949
Globe: 0917-510-8196
Smart: 0921-588-3131
tamawanvillage@gmail.com

Tam-awan Village: History and Background



Established in 2010, the Tam-awan International Arts Festival (TIAF) is a cultural initiative of Chanum Foundation, Inc., undertaken in partnership with the National Commission for Culture and the Arts (NCCA). The festival serves as a platform for the promotion, preservation, and development of Philippine arts, culture, and heritage, with particular emphasis on the artistic and cultural traditions of the Cordillera region.

Established in 1998 by Chanum Foundation, Inc., Tam-awan Village has grown into a significant cultural and artistic sanctuary dedicated to the preservation, promotion, and transmission of the heritage, history, and Indigenous traditions of the Cordillera. Through its continuing programs and initiatives, the Village provides a vital space for cultural expression, artistic exchange, and community engagement.



The Tam-awan International Arts Festival (TIAF) proudly marks its 16th edition under the theme “Obra ken Tawid: Panagtitipon,” to be held from October 9 to 11, 2026. This year’s theme celebrates the convergence of artists, communities, and cultures, emphasizing the role of the arts in honoring shared heritage, inspiring creative expression, and fostering meaningful connections.

The festival program features a range of activities that highlight contemporary and traditional artistic practices, cultural heritage, and community participation. These include exhibitions, art talks, cultural conversations, performances, heritage and weaving presentations, and collaborative art activities, providing opportunities for learning, dialogue, creative exchange, and meaningful engagement.

Through these programs, TIAF creates a shared space where artists and communities can encounter diverse cultural expressions, celebrate living heritage, and explore the continuing role of the arts in connecting people and communities.

**...join us as we
celebrate the
stories,
traditions,
and creativity
that connect
us all!**





OBRA KEN TAWID: PANAGTITIPON

Heritage Lived, Art Shared, Community Connected



The Tam-Awan International Arts Festival is an annual celebration that brings together artists, cultural practitioners, educators, communities, and audiences from the Philippines and beyond.

Under the theme “Obra ken Tawid: Panagtitiipon,” the festival presents Tam- Awan Village as a living cultural space where heritage continues to be practiced and shared through art, community participation, and knowledge exchange. It creates opportunities for artists, cultural bearers, communities, and galleries to connect, collaborate, and celebrate culture together.

October 9–11, 2026

Tam-Awan Village, Baguio City

Festival Objectives:

1 — Celebrate Art

Promote creativity, artistic excellence, and cultural exchange.

2 — Support Artists

Create opportunities for both emerging and established artists.

3 — Bring Communities Together

Encourage participation and shared experiences through the arts.

4 — Build Connections

Strengthen partnerships among artists, organizations, and cultural institutions.

5 — Share Baguio

Promote creative tourism and the city’s rich cultural identity.

SCHEDULE OF ACTIVITIES



6:00 AM Sangbo Ritual led by
"Madmad" Ibaloi Elder Vicky Mackay
and joined by
Indigenous Peoples Mandatory Representative Felix Siplat

7:00-9:00 AM Breakfast and Registration of Artists

9:00 AM Kapihan moderated by KBP and PIA
with performance from
Ragsak Cultural Group
ECPAT - IBAGIW Performers

12:00 NN **Lunch** - Traditional communal lunch featuring indigenous
food prepared according to local customs and cultural
practices

1:00 - 3:00 PM ***The Evolving Art of Galleries in Building Cultural
Communities and Sustaining Contemporary Art***

Maria Teresa Rayos del Sol
National Commission for Culture and the Arts
– *National Committee on Art Galleries Head*

3:00 - 6:00 PM ***Mending Time: The Art of Restoration***

with
Mr. Dino Carlo S. Santos
*Supervising Historic Sites Development Officer -
Cultural Properties Conservation Division
Intramuros Administration*

Mr. Robby Dela Vega
*Senior Historic Sites Development Officer
Cultural Property and Conservation Division
Intramuros Administration*

Ms. Luisa Galang
Museum Technician II - Intramuros Administration

Ms. Bernalyn Lucindo
Foreman Carpenter - Intramuros Administration

6 PM ONWARDS ***Inspired by Tradition: Stories Behind the Art
Artists' Forum***

moderated by
Horhe Jacinto - *Visual Artist*
Roland Cruz - *Owner - Campfolkswagen Cafe Gallery Museum,
Former Curator, Ayala Museum*



6:00 AM Sangbo Ritual led by
"Madmad" Ibaloi Elder Vicky Mackay
and joined by
Indigenous Peoples Mandatory Representative Felix Siplat

7:00 AM - 8:00 AM Breakfast and Registration of Artists

8:00 AM - 10:00 AM ***The Meaning and Significance of Sangbo Ritual***
with Vicky Mackay - "Madmad" Ibaloi Elder
Felix Siplat - *Indigenous Peoples Mandatory Representative (IPMR)*

10:00 AM - 12:00 NN ***Copyright, Ownership, and Fair Use: What Every Artist Should Know***
Atty. Trixie Cruz-Angeles

12:00 NN **Lunch** - Traditional communal lunch featuring indigenous
food prepared according to local customs and cultural
practices

1:30 PM Exhibit Opening at Campfolkswagen

3:00 PM SM City Baguio Exhibit Opening

6:00 PM ONWARDS ***Panag - aapon Cultural Night***
Teduray Maguindanao and Cotabato Manobo Tribe
Dianna David, Mga Kwento ni Hulyo, Soliman Cruz
Dazzlers Dance Company, Giulliene Sanchez &
Handiong Kapuno, Jun Amanto, Pugaw Laya, Talahib



9:00 AM Opening prayer
Artists reflection session and sharing
Acknowledgement of organizers, partners, sponsors,
and volunteers, presentation of certificates and festival
tokens by:
Jordan Mang-osan, *President, Chanum Foundation*
with performance of Shadsak Cultural Group
Festival closing ritual and send off

Featured Artists & Installations



“Maitlengan”

Froidhalaine G. Dulnuan



Froid is a Baguio-based multidisciplinary artist whose practice explores anatomical figures and everyday themes through traditional and digital art forms.

Maitlengan, a Kankana-ey term associated with a cure for deafness, is a 7-foot abstract sculpture depicting a Cañao. Constructed from metal scraps, brass, wood, and moss, the installation explores ancestral connections to the land and the reclamation of cultural identity. Through these elements, the work seeks to breathe life into its identity without conforming to Westernized standards.

“Green Spheres”

Khim Vailor C. Camba



Khim creates works that explore perspective, dynamic composition, and narrative, transforming ideas and moments into visually engaging stories.

This work raises awareness of Baguio City's green spaces through 360-degree sphere painting. Inspired by the fish-eye lens, it offers viewers an immersive perspective of these locations, allowing them to appreciate their atmosphere without physically visiting them.



“Tangible Wonder”

Ian Cartalaba



Artist-Archaeologist Ian Cartalaba is a storyteller known for abstract-surrealist imagery that explores the Philippines' rich natural and cultural heritage. The site-specific outdoor installation gives form to the unseen magic of the forest. Suspended from tree branches, its fluid movement evokes drifting energy through the canopy, inviting viewers to pause, reconnect with nature, and experience a sense of wonder and ancestral connection.

Partners in Art, Culture, and Community

The Tam-awan International Arts Festival is made possible through the invaluable support of our partners and sponsors. Their commitment to art, culture, and community helps create meaningful opportunities for artistic exchange, cultural appreciation, and public engagement. We gratefully acknowledge their contribution to making this festival possible.



Special thanks to:

Transmanila, Safe and Pure, Atty. Mauricio Domogan, Belia Kelly Polkiso, Miss Rhoda, D&G Food Corporation

Staff and Secretariat of Tam-awan Village: Ronnie Gasigas, Nikko Paulo Inso, Nikki Buhong, Embrys Salting, Ja B, Lin Bulayo, Kesayah Dacaimat, Jomiko Guerrero, Aaron Alcausin, Santos Oyan, Angelica Mae Olli, Leztie Luna, Sarah Daif, Michaela Lucas, Harizza May Lausan, Robin Bautista, Maureen Kiloyen, Josie Belino, Christma Lang-es, Nobeth Madriaga, Cristina Limmayog, Crislyn Kiloyen, Sir Makoy's and Team, Victor Barlin, Roger Lagatic, Mark Rhyen Olucan, Marcos Lomerez Jr., Ronalyn Boncales, Miguelito Carillo, LJ Ramirez, Chit Asignacion Isem Group, Ragsak Cultural Group, Shadshak Cultural Group, and to everyone who helped make "Obra ken Tawid: Panagtitipon" possible-salamat ken dakayo amin!

Participating Artists' Group and Galleries

Luzon

Abacá Finest
 Alaminos Laguna Group of Artist
 Artipolo Group Inc.
 Artist of Bulacan
 Batangenong Groupo sa Sining at Kultura Inc.
 (BAGSIK)
 Berida Art Gallery
 Bigkis Sinning Binganonan
 Brewed Art Gallery
 Bugallon Artists Group
 Camp ArtTuro
 Canvas Symphony
 Culture-Based Educators Society of the Philippines
 St. Mary's Academy (CESPHIL)
 Day by Day Christian Ministries
 Dulaang Elyu
 Elmer Tadeo
 Erwin Mallari
 Hardin Creatives
 Herwitanyo Art Studio / Bugsay
 Ifugao Creatives
 Jhytt Tuazon
 Justin Joseph P. Austria
 Kontrabida
 Korsakri Art Space
 Kulay Gabay Project
 Kulay ng Pitong Lawa
 Linang Art Cave
 Mga Kwento ni Hulyo
 Mel Araneta
 Paghid Visual Art Advocate
 Philippine Art Educator's Association (PAEA)
 Pinankasakey Artists Circle
 Pintartkasi
 Pulong Kabyawan
 Ricardo's Galleria
 Starry Starry Group
 Studio 88
 Sunburn Artist
 Talaib Art Projects
 The Outdoor Archivist
 Vice Versa Artists Group

Visayas

Art Palo
 City Arts and Culture Office of Calbayog City, Samar
 Espazio Art + History Gallery
 Kasugbong Art Group
 Kultura Samar Kalinayan
 NCCA-CVA Representative for Region 8
 Pitad Kultura Waraynon
 Sinirangan Artists Guild

Mindanao

ABSTrax Arte Biswal Ng Sto. Tomas
 Alampat Visual Artist
 Arterverse Group
 Artsumnon
 BuLAK
 Capitol University Museum of Three Cultures
 Carmen Art District
 Eclectic Atelier / The University Art Club
 Guhit Pinas Surigao
 Pagadian Artist With Harmonious Interest and Devotion (PAHID)
 Pinta Island
 Pinta Okir
 Plelemuda
 Ritzel Oyao
 Tangcub Art Camp
 The Art Studio
 The Gallery of the Peninsula and the Archipelago

International Artists

Henri Lamy – France
 Jeff Gauci – Australia
 Jun Amanto – Japan
 Michelle Vito Gauci – Australia

